

# Title Page & Abstract

An Interview with Claudia Wallace

Part of the Abraham Lincoln Presidential Library  
*Celebrities and Entertainers* Oral History project

Interview # CE-A-L-2024-002\_\_\_\_\_

Claudia Wallace, Casting Director for The Second City, was interviewed on the date listed below as part of the Abraham Lincoln Presidential Library's *Celebrities and Entertainers* Oral History project.

Interview dates & location: The Second City, Chicago, Illinois.

Date: October 24, 2024

Interview Format: Digital audio/Digital video

Interviewer: Scot Loyd

Technical Support (cameraman, etc):

Transcription by: \_\_\_\_\_

Edited by: \_\_\_\_\_

Indexed by: \_\_\_\_\_

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The interview(s) is/are archived at the Abraham Lincoln Presidential Library in Springfield, Illinois.

Interview being  
processed

## Abstract

Claudia Wallace, *Celebrities Entertainers*, CE-A-L-2024-002

Name of interviewee

Name of Project

Interview #

### **Biographical Information Overview of Interview:**

Claudia Wallace serves as the Casting Director for The Second City's Resident Stages and Touring Companies. With over 20 years of experience at The Second City, Claudia has contributed to numerous roles, including performing as an alumna of the Touring Company and the Chicago Mainstage. In addition to her casting work, she is a seasoned actress and facilitator with Second City Works, the organization's Business-to-Business division. Claudia's acting talents extend to television, film, and theaters nationwide, showcasing her versatility and expertise. Her extensive experience and dedication make her an invaluable member of The Second City team.

**Note to the Reader:** Readers of the oral history memoir should bear in mind that this is a transcript of the spoken word, and that the interviewer, interviewee and editor sought to preserve the informal, conversational style that is inherent in such historical sources. The Abraham Lincoln Presidential Library is not responsible for the factual accuracy of the memoir, nor for the views expressed therein. We leave these for the reader to judge.

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