

Title Page & Abstract

An Interview with Jen Ellison

Part of the Abraham Lincoln Presidential Library
Celebrities and Entertainers Oral History project

Interview # CE-A-L-2024-003 _____

Jen Ellison, Vice President of Creative for The Second City, was interviewed on the date listed below as part of the Abraham Lincoln Presidential Library's *Celebrities and Entertainers* Oral History project.

Interview dates & location: The Second City, Chicago, Illinois.

Date: October 25, 2024

Interview Format: Digital audio/Digital video

Interviewer: Scot Loyd

Technical Support (cameraman, etc):

Transcription by: _____

Edited by: _____

Indexed by: _____

Total Pages: _____ Total Time:

Session 1:

Session 2:

Accessioned into the Abraham Lincoln Presidential Library Archives on December 12, 2024

The interview(s) is/are archived at the Abraham Lincoln Presidential Library in Springfield, Illinois.

Interview being
processed

Abstract

Jen Ellison, *Celebrities Entertainers*, CE-A-L-2024-003

Name of interviewee

Name of Project

Interview #

Biographical Information Overview of Interview: Jen Ellison is the vice president of creative at The Second City and a Chicago-based writer, director, and performer with a dynamic career spanning theater and comedy. As a resident director for The Second City, she has directed productions for all three Touring Companies, contributed to the Outreach & Diversity program, and helmed resident stage shows such as *Apes of Wrath* and *Do the Right Thing, No Worries, If Not*. Beyond Second City, her directing credits include collaborations with Collaboration, Trap Door Theatre, and The Neo-Futurists, where she serves as an artistic associate. Jen also shares her expertise as a screenwriting instructor at DePaul University and as a faculty member in the Comedy Writing and Performance program at Columbia College Chicago.

Note to the Reader: Readers of the oral history memoir should bear in mind that this is a transcript of the spoken word, and that the interviewer, interviewee and editor sought to preserve the informal, conversational style that is inherent in such historical sources. The Abraham Lincoln Presidential Library is not responsible for the factual accuracy of the memoir, nor for the views expressed therein. We leave these for the reader to judge.

COPYRIGHT

The following material can be used for educational and other non-commercial purposes without the written permission of the Abraham Lincoln Presidential Library. "Fair use" criteria of Section 107 of the Copyright Act of 1976 must be followed. These materials are not to be deposited in other repositories, nor used for resale or commercial purposes without the authorization from the Audio-Visual Curator at the Abraham Lincoln Presidential Library, 112 N. 6th Street, Springfield, Illinois 62701. Telephone (217) 785-7955