

Title Page & Abstract

An Interview with Ruth Whittington Lockart
Part of the Abraham Lincoln Presidential Library
Veterans Remember Oral History project
Interview # VR2-V-L-2007-011

Ruth Whittington Lockart, who worked as a riveter during WW II, was interviewed on July 23, 2007 as part of the Abraham Lincoln Presidential Library's *Veterans Remember* Oral History project. This interview was part of a special video series on World War II co-hosted by WILL-TV (PBS affiliate in Champaign IL), to highlight the upcoming broadcast of Ken Burns' new documentary, *The War* in late September 2007.

Interview date & location:

Date: July 23, 2007

Location: IIS Studio, Springfield, IL

Interview Format: Digital video recording

Interviewer: Sandra Wheeler

Technical Support (cameraman, etc): IIS Staff

Transcription by: Voss Transcriptions, Chicago, IL

Edited by: Mark R. DePue; Rozanne Flatt, ALPL Volunteer

Indexed by: N/A

Total Time: 30 minutes

Total Pages: 16 pages

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The interview is archived at the Abraham Lincoln Presidential Library in Springfield, Illinois.

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Abstract

Ruth Whittington Lockart, *Veterans Remember*, VR2-V-L-2007-011

Biographical Information & Synopsis: Ruth Whittington was born June 17, 1923 on her parents' farm in Herrick, Illinois. Fresh out of high school, Ruth decided to move to Chicago to live with her sister, enrolling in the American Aircraft Institute, where she learned a variety of manufacturing skills. She lived with several other girls at the Eleanor Club for girls in Chicago. Following her graduation from AAI, she found work with the Howard Aircraft Corporation, where she worked as a riveter on the G3-H Nightingale, a U.S. Navy trainer. Following this, Ruth worked at the Signal Depot. After the war she returned to Herrick, eventually found work as a beautician, and married a man she had known earlier.

Topics Covered: Rosie the Riveter; Rosie the Riveter Museum, American Aircraft Institute; Howard Aircraft Corporation; Eleanor Club of Chicago; G3-H Nightingale; Trianon Ballroom in Chicago; Chicago Theater; Herrick, Illinois; beautician.

Note to the Reader: Readers of the oral history memoir should bear in mind that this is a transcript of the spoken word, and that the interviewer, interviewee and editor sought to preserve the informal, conversational style that is inherent in such historical sources. The Abraham Lincoln Presidential Library is not responsible for the factual accuracy of the memoir, nor for the views expressed therein. We leave these for the reader to judge.

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