

Interview with Holly Warlick

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Interview: March 16, 2010

Interviewer: Ellyn Bartges

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Warlick: I'm good, how you doing?

Bartges: I'm good. How'd your meeting go?

Warlick: Oh it's fine. The phone didn't ring a minute ago so I don't know why it went back to voice mail.

Bartges: It sounded like it rang a few times, but I know sometimes those things get screwed up, so I appreciate you hanging around.

Warlick: No problem.

Bartges: I'm going to ask you a series of questions. Some of them may seem like common knowledge, but I don't want to assume that.

Warlick: Okay.

Bartges: I don't want to waste your time, but when I'm done I'll record an introduction afterwards just so you know that.

Warlick: Okay.

Bartges: Also, the research that I do has been picked up by the Abraham Lincoln Presidential Library in Springfield, Illinois, and it's an oral history project. And because I do research on people from the State of Illinois or things in the State of Illinois that's why the Lincoln Library was interested in it. There's no women's or girls' sports involved in that other than what this project will be, so I was very excited to have a link to them.

Warlick: Good.

Bartges: I'm going to send you what is called a gift of deed. And essentially what it is, is that you're signing this interview over to me and I in turn will sign it over to the Lincoln Presidential Library. There's no money exchange, there's no profit for me or for the library. It's just access to information that the public could use down the pike for research and social history kind of stuff. I'll attach the forms.



Warlick: Okay.

Bartges: All right. It is March 16, 2010. I'm talking to Holly Warlick, associate head coach at the University of Tennessee, Lady Vol Basketball Program. Thanks a lot, Holly, for taking the time. I know this is a crazy time of year for you and that you're very, very busy so I appreciate it.

Warlick: No problem.

Bartges: Tell me just briefly about yourself. Did you play high school basketball and where?

Warlick: I played high school basketball in Knoxville, Tennessee at Bearden High School and went on to play college basketball at the University of Tennessee. I played a year of professional basketball in Nebraska for the Nebraska Wranglers, and went on to get my master's and coached at Virginia Tech for two years and then University of Nebraska for two, and I've been at University of Tennessee as an assistant coach since '85.

Bartges: When did you graduate from high school?

Warlick: I graduated from high school in 1976.

Bartges: Were you born in '58?

Warlick: '58, yep.

Bartges: And you said Bearden High School, right, B-e-a-r—

Warlick: d-e-n, uh-huh.

Bartges: Did you play five-player basketball in high school?

Warlick: I did not. I played six-player basketball.

Bartges: With a **rover**?

Warlick: Did not have a **rover**, just three on—basically three-on-three **on one end**. (both *laugh*) Three offensive players and three defensive players on one end.

Bartges: And what position did you play?

Warlick: I was a forward. That was an offensive player, and the guards were obviously defensive players, so I was a forward.

Bartges: Sure. I'm going to test your memory a little bit here. I'm familiar with the Iowa version so I just wanted—don't want to assume in this age group. Were you ever selected for an Olympic Team?

Warlick: I was.

Bartges: In 1980?

Warlick: 1980, that is correct, the year that they boycotted the Olympics.

Bartges: Right. When did you become aware that the United States would be playing Olympic basketball?

Warlick: Well actually, I was aware they were playing Olympic basketball the first year that they went, that was in '74, '75. My history's not—or '76, was the first year? Anyway, the first year they were playing I went up. I actually had a track meet at the University of Tennessee and in the building, our physical education building right next to our track facility, they were having some tryouts for the Pan American games. I went and actually watched some of the tryouts, so that's kind of when I was aware of it. Then I went to camp and had

heard a little bit about Pat Head who was trying out, who was the women's coach, just very new women's coach here at Tennessee, and had met some of the players at camp and they had indicated that Pat was trying out for the Olympic team so.

Bartges: So you were a student of the game?

Warlick: Well yeah absolutely. You're always— If you're a good player you're always a student of the game, so yeah I was a student of the game. (*laugh*)

Bartges: Did you see the '76 Olympic Games? Did you see them on TV that you recall?

Warlick: I don't know if I— I know I've seen them play because I— I don't know if I— I couldn't honestly say I saw them at the time. I think I did, but I have seen them. I'm a little old to say where I was and what I was doing when I watched them, but yeah, I watched. I have watched them since then. I don't even know if they were live when they were happening, but yes I did watch them at the time. I have seen them play, whether it was live or whether it was on the recording, but yes I did watch them.

Bartges: Did you have any impression of what that team looked like basketball wise? Were you impressed with them or you don't remember?

Warlick: I've always been impressed with our Olympic Teams. I mean, they always were ... to me at that time they were always big and they were obviously much more stronger than I was, had the ability to do things at the time when I was a kid that I couldn't do, so yeah, I mean, I've always been impressed with any of our Olympic Teams, especially in particular the first one to the last one. I mean, it's an assembly of, I think, the best women's players in our country. So yeah, I was very impressed with them.

Bartges: Do you have any recollection of thinking, when you found out that Pat Head was going to be on the Olympic Team or going to those tryouts, that you said to yourself, I want to do this, or wow, I can do this?

Warlick: Well, as a kid I ran track so I always thought as a young kid, like very young, I thought, You know, I'm going to run, because track was always big in the Olympics. I always thought I was going to run track in the Olympics. And then when I got to college I— When I saw the trial— When I saw the games— I always think, if you're a competitor it doesn't always come true, but you do think that you can play at that level. And yeah, I've always thought I could play at that level. I always thought that I was the best at my

position. So, yeah you aspire to play at the highest level and to me that, at the time that was the highest level, to play in the Olympics.

Bartges: Okay. One last Olympic question for you. The coach of the Olympic Team in 1980, who was that?

Warlick: That was Sue Gunter.

Bartges: did she move from the assistant coaching position in '76 into the head coaching position in '80?

Warlick: Correct, correct.

Bartges: What's your undergraduate degree in?

Warlick: It is in marketing, I'm a business major.

Bartges: Wow, that makes you unique, (both laugh) among the people I've interviewed. Is your master's in a business field as well?

Warlick: It's in athletic administration, yeah, little bit of both.

Bartges: And obviously your bachelor's is from the University of Tennessee?

Warlick: Yeah, my master's is from Virginia Tech.

Bartges: Do you remember the first time you met Charlotte Lewis, or heard of her.

Warlick: Well, the first time I heard of her was when she played on the ... We played on the Olympic Team.

Bartges: And—

Warlick: And that's the first time I had heard of her and seen her. I mean, immediately you see her presence, her physique you think, God that's an... At that time that was a big woman. And being tall back then was just kind of—nobody was that tall. When you saw the Olympic Team you'd go, Man those are some big women, because when I was growing up six foot was tall. And so then I had heard of Charlotte, I had known of Charlotte through Pat just talking about her teammates and her team members. What did she play on after the '76 Olympics? Do you know what team she played on?

Bartges: She went to Europe for a while and she played in Italy and she played in...

- Warlick: She **didn't play** on the Pan Am Team, did she? She didn't play in '79.
- Bartges: No, she didn't play in that Pan Am Team. She played on the '75 Pan Am Team and then a World University Games Team in '76 maybe.
- Warlick: I played in the World University Games but she didn't play with me yet.
- Bartges: Yeah, once the Olympics were over I think she more or less left the country so, I didn't know if you would have... You would not have seen her overseas just because of where you were positioned.
- Warlick: She wasn't on our '80 team either.
- Bartges: No.
- Warlick: Yeah, I had heard of Charlotte and I had known, just by the history of talking to people and I knew her college coach and (*unintelligible*) and she was on a lot of teams and so I knew of Charlotte there just by hearing about her. And then I think probably the first time I had officially met her was when we played for the Nebraska Wranglers.
- Bartges: What year was that?
- Warlick: That was in, let's see, that would have been 1980 to 1981.
- Bartges: And was that the last year for the WBL?
- Warlick: That was the last year for the WBL. And I think she had been in the league beforehand. I'm not sure but I did... She did play for our team.
- Bartges: She played for the Iowa Cornets.
- Warlick: That's right. And see, the Iowa Cornets, they moved and went to Nebraska.
- Bartges: Right.
- Warlick: So she was already on the team and then when they relocated to Nebraska that's when I got drafted. I got drafted by Iowa and then ended up going to Nebraska.
- Bartges: Was Mr. Nissen still the owner of the team when you were drafted?

Warlick: It was a guy, Chicago.

Bartges: So it wouldn't have been him?

Warlick: It was not. It was a lawyer out of Chicago named Larry Kozlowski.

Bartges: That name rings a bell.

Warlick: Yep.

Bartges: Something like that.

Warlick: And he was the owner and then the coach was Steve Kirk.

Bartges: And he came from Iowa too, didn't he?

Warlick: I believe so. Well, I don't know, I don't know that. I think he did, I think he did, but I'm not sure. I think I actually have his number. He may be a good little resource for you. He (*unintelligible*)... I think I do have his number.

Bartges: That would be great.

Warlick: Yeah, I think I do have his number. And I think I have the owner's number as well... He's a lawyer in Chicago.

Bartges: Larry Kirk.

Warlick: No, Steve Kirk is the coach. He is out of San Francisco and then the head coach. The owner was Larry Kozlowski or something to that effect, and he is a lawyer out of Chicago.

Bartges: Okay, I can try and track those down.

Warlick: And I can try to track those down through another source.

Bartges: Okay, that'd be great.

Warlick: So that was my first, yeah, that was my first official, I guess, meeting with Charlotte, yeah.

Bartges: Were you drafted onto the Iowa Cornets, or the Wranglers?

Warlick: I was. I was drafted by Iowa and then obviously we moved to Nebraska.

Bartges: What number were you, what number in the draft?

Warlick: Gosh, I don't even know.

Bartges: *(laugh)* That's okay.

Warlick: I don't even know—two, three, I don't know, we were tied. It's funny, I think I still have my pro contract, isn't that funny?

Bartges: *(laugh)*

Warlick: That may have the guy on here. We'll do it while we're talking.

Bartges: Okay.

Warlick: Yeah, I think I have my... Okay, here we go. Yep, pro contract right here, a **year** contract, yep. So let's see if I have the guy's writing—if I have the owner. *(laugh)* It's K-o—looks like K-o-z-l-i-c-k-i, Larry Kozlicki. It was signed October 23, 1980.

Bartges: And how much is it for, if you want to reveal that?

Warlick: I don't care. It was for... Let's see... “They shall pay the sum of—” They was to pay \$1,500 for two—” My contract year to cover three roundtrips to Nebraska, to Tennessee. “*(unintelligible)*. *(unintelligible)* shall be paid \$500 on October 10th, \$500 on December 10th, \$500 on March,” That must be for travel. And then my contract was... And club agrees to advance to player the sum of one thousand dollars. Let me see, where is the salary part though? That's all for traveling and expenses, and my contract was, let me see here. Here's *(unintelligible)*.

Bartges: You scare me that you can pull that out of a drawer that fast.

Warlick: Sure can. How about that? That's funny.

Bartges: *(laugh)*

Warlick: Sitting right here in my stuff. Let's see, I'm kind of interested to see what it was *(unintelligible)* anyway. Yeah, it's funny I got the copy of it right here. It was a one-year contract, effective date, just talking about the date, the coach. Here it is, fifteen...*(both laugh)* I was making some money man. Fifteen

thousand dollars for the first contract year and then \$17,250 for the second contract year. There you go, I was making \$15,000.

Bartges: Oh, high on the hog.

Warlick: Well, I sure was. And then—

Bartges: Did you get any of that money?

Warlick: —there was some incentives and... No.

Bartges: Sure.

Warlick: And then like I said, there were travel incentives and... Let's see, it was a two-year contract, I'm sorry.

Bartges: That's okay.

Warlick: Yep, two-year contract, so—

Bartges: They were optimists.

Warlick: Yep. I got incentives. If we made the playoffs I was supposed to get 5 percent of my salary, and then if we got to the finals I was supposed to get another five and if we won I was supposed to get ten. Well, that didn't all happen. Anyway—

Bartges: Did you get any money?

Warlick: I got some but I didn't get all my money, no, because at the end we was—we were basically playing just for the love of the sport because they ran out of money.

Bartges: How long was your season, game wise?

Warlick: We finished in, gosh I don't know. Obviously we didn't start until October and then we finished in the spring so I'm sure it was just like... It was games like our college games. Because I can remember playing, we were playing down in New Orleans and our lady Vol Team was playing over at LSU and Pat and **those who could** coach came over to watch us play so—

Bartges: How did you travel?

Warlick: Mainly bus unless we went by—with—we flew to the west coast. But like the exhibition games we just, we piled up in cars and went. (*laugh*)

Bartges: You drove yourselves?

Warlick: Yeah.

Bartges: Where did you practice and play?

Warlick: We played in Omaha, Nebraska. They had a civic center down there where Creighton played at one time, and then we practiced at one of Creighton University's old gyms, old wooden floor gym right there downtown where Creighton is.

Bartges: And I'm familiar with Omaha so I know where you mean. I don't think that gym is still there.

Warlick: The old gym where we practiced?

Bartges: Yeah.

Warlick: Yeah, it was an old wooden— It had a wooden track above it. You know, it was upstairs and you could see it was kind of a (*unintelligible*) track they used.

Bartges: Yes, I know exactly the kind of building you're talking about.

Warlick: Yeah, that's where we practiced.

Bartges: What kind of fan base did you have?

Warlick: Well, actually we had a pretty good fan base because we won. I mean, we were winning and I think we had one of the highest fan bases in the league. We had a pretty good crowd.

Bartges: How would you— How would you describe your team? Like what kind of style of play did you guys play?

Warlick: Oh we were— We were a transition team in great shape, just were totally a defensive team, scored on a lot of turnovers, steals, just played on—a lot of transition and a lot of up and down, high energy. We weren't a set up and walk the ball up type of team, so I think we were pretty much a fun team to watch.

Bartges: So you didn't have a lot of half-court offenses?

Warlick: No. No.

Bartges: Did you press?

Warlick: We pressed, absolutely. We pressed, we ran. We relied a lot on our defensive ability to score.

Bartges: What kind of camaraderie existed on your team?

Warlick: I think that was probably one of the—we were probably one of the better teams that got along. I mean, most of us were just—a lot of us was not too far out removed from college. We all got along. We all hung out with each other outside of basketball, so—not all but the majority of us did, so— I thought we had a lot of respect for our coach and we worked hard in practice. And I don't know— At the time we didn't know any better, most of us, because we were coming from college and that's what we did in college. So we worked extremely hard in practice and I think it carried over on the court.

Bartges: Did you do two-a-days or three-a-days?

Warlick: At the beginning absolutely, absolutely.

Bartges: You mentioned the camaraderie on the team. One of the questions I had is, What did you do on your downtime, off court?

Warlick: It was all new to us (*laugh*) so—

Bartges: Now remember, we're in Omaha.

Warlick: Yeah, exactly. Well, we just kind of hung out, went to movies and...

When it got into the season we were traveling a lot and practicing a lot, so we were either lifting weights or working out in the gym. So honestly it didn't feel like we had a whole lot of downtime.

Bartges: How many African Americans did you have on your team?

Warlick: Oh jeez, if I had my book here, roster here. I mean, it was quite a bit. I mean, it was probably,... the majority were African Americans.

Bartges: How many people were on the team?

- Warlick: You're asking difficult...I'd say twelve. I mean, I would say, ten to twelve.
- Bartges: Okay. I don't need an exact number. Some places were pretty sparse. Some of those teams maybe had ten and then with injuries you see a picture maybe nine or eight, but I would think ten to twelve.
- Warlick: Yes.
- Bartges: Were you aware of any challenges that the African American players faced that you didn't face in Omaha?
- Warlick: You know what, I'm going to sit down... I'm going to see if I have it. It has us up in the encyclopedia, the Women's Professional Basketball League, and we should have a picture of us. That's interesting. You know, I wasn't because I... I hung out with all those guys, black or white that didn't... So no I wasn't... I kind of guess I wasn't aware of it because we played basketball and that's what we did. We didn't do a whole bunch of other stuff so—
- Bartges: When you had games, were you... When I played I could never hear anything—of course my friends say I can't hear anything anyway, even when I'm not playing—but I never heard the crowd or anything like that, even when I was coaching.
- Warlick: Right.
- Bartges: Were you ever aware of people making racial comments or derogatory remarks about gender or sexual orientation?
- Warlick: No, not that I was aware of during a game or anywhere else, no.
- Bartges: How about when you were out traveling, maybe going into a restaurant where they might—
- Warlick: No, you know, I never— No, I never heard that. At the time it was like women, they're playing basketball and they're playing professional basketball. And I think probably when we first started maybe at Nebraska that people weren't—Nebraska wasn't that big in basketball yet and Creighton was not that big yet. But I think Nebraska was unique for us because they just kind of embraced us. And we won, so they're going to embrace a champion, (*laugh*). I don't recall any of it being a problem or us listening to anything like that. It didn't happen. At least I didn't hear it. I'm sure it did happen. At least I didn't hear it to be—to happen.

Bartges: Well, for those geographically challenged people or people who aren't aware of sport, you were probably, I would probably bet money on it, the only professional sports team in the State of Nebraska.

Warlick: Oh, I'm sure we were. I'm sure we were.

Bartges: I mean besides the University of Nebraska, men's football team.

Warlick: Yeah, I'm positive we were so—

Bartges: How would you describe Charlotte Lewis?

Warlick: I'd (*laugh*) I'd describe Charlotte as a...she's a little bit of a gentle giant. I mean, she was large in stature. I just remember Charlotte, how big her hands were. She just had big hands. And I remember that because I'm a point guard, and when you (*unintelligible*) a post player that has big hands and catches it, you love those type of post players, and that's the type of person Charlotte was, but was just big and strong on the court. But off the court she was as sweet of a person to be around as thoughtful and as kind a person to be around that you'll ever want to be around, laughed a lot, just smiled a lot. So when you think of first impressions and you look at Charlotte Lewis you think, Wow this is a big woman and probably when you talk to her opposite with what you would think she would be just by her presence. And like I said, she was a big female back when nobody was ever really that big. I mean, we had, Cindy Noble was 6'5" on our team and it was like, Oh my God she totally stood out. So big women back then were...they stood out.

Bartges: How tall are you?

Warlick: I'm a little bit almost...I'm 5'8".

Bartges: Okay. I'm just trying to get a comparator there. Who else were the post players on your team?

Warlick: Genia Beasley, she was 6'3" I guess. Charlotte, Rosie Walker was 6'1", 6'2" but a little bit wider than both of those two. Maria Kocurek. I can't (*unintelligible*) but they were pretty big women.

Bartges: Yeah. When's the last time you saw Charlotte? Did you stay in touch?

Warlick: I saw Charlotte. Probably the last time I saw Charlotte was when I left Nebraska, and stayed in touch off and on. And then I stayed in touch with Charlotte through her college coach, and I'm totally drawing a blank.

Bartges: Jill Hutchison.

Warlick: Jill, you know, ask how Charlotte was and things like that, so because Jill was still in the coaching side of it, and so I kind of stayed up with Charlotte through Jill, so...

Bartges: Did Charlotte ever talk about where she came from, what her upbringing or background was like?

Warlick: Well yeah, Isn't she from the Chicago area?

Bartges: She's from Peoria which is about...

Warlick: Peoria, **that's what I mean**, yeah, Peoria. I mean, she kind of... I don't know details but I just know through our conversation that she had a pretty – I don't want to say it was a rough upbringing but she had a... Yeah, she came from nothing and (*laugh*) just kind of ... loved her coach. I know that because I've known Jill and I knew she played for Jill and so... But you know what, I'll say this. I never, I never heard Charlotte complain about one thing, about one thing. She didn't complain about her upbringing, she didn't complain from what she had right then, she didn't complain about what she didn't have. I just never heard her complain about stuff.

Bartges: Well that's a strong statement.

Warlick: I didn't. I could never recall her say, "Man this is too hard, this is this, and I need more money." I never heard her complain about any of that. Just kind of, like I said, very soft spoken and took care of business.

Bartges: Do you know who her friends [were]? Who did she hang around with on the Wranglers team?

Warlick: I wish I had a roster in front of me. There was a guard, black athlete, that she hung around (*unintelligible*). And I did stuff with her off and on, but she... I wish I had a roster (*unintelligible*).

Bartges: Yeah, and I don't have one either. I tried to pull one up.

- Warlick: I do. I'd have one if I went home. I got stuff from the Wranglers at home, I sure do, but I don't have it right here.
- Bartges: Do you have a story or a recollection that when you think of Charlotte, you hear that name, that that's what you think of?
- Warlick: No, I don't have a particular story, just what I told you earlier. I always think of Charlotte just (*laugh*) off the court as always having a smile and being so soft spoken and just, you know, just polite and not ... she just... laughing. And she had this kind of (*unintelligible*) laugh and just a grin. She had her – (*laughs*) That was when afros were big. You know, she had a big old afro. I just remember her, looked like a little, she looked like a big teddy bear. She had a round face and just... She'd laugh at anything, anything that wouldn't be funny she would laugh, so just think she had a great sense of humor, a great outlook on life. She could play basketball now. She could run like a guard and get up and down the floor and like I said had great hands and...
- Bartges: And this would be an estimate on your part, did she get a lot of playing time with the Wranglers. Where did she fall in on the bench?
- Warlick: Yeah, I think she got a lot of playing time. I think she (*unintelligible*) recalling her starting but I could be wrong. I've got some stuff. When I go home today I'll try to look up some stuff and shoot you an e-mail if I have it. Yeah, Charlotte played quite a bit.
- Bartges: It's so hard to get statistics and stuff like that from that era, even the statistics from the '76 Olympic Team. Nobody has the books; I haven't been able to track that stuff down.
- Warlick: Did you go through USA Basketball?
- Bartges: I haven't talked to Bill Wall yet.
- Warlick: That's who you need to talk to right there.
- Bartges: Yeah. He's next on my list. He's going to be a weekend call because I've been warned that he's a chatty guy.
- Warlick: Yeah, let me tell you, he's a good chatty guy. He'll know (*unintelligible*). He'll know everything about Charlotte, he'll know everything about the Olympics, I'm telling you, he knows everything.

- Bartges: Well that's what I'm hoping for. I talked to Billie Moore this week and she suggested him and Jill had also suggested him as the person to go to because he just has this—that was his life.
- Warlick: He has a plethora of knowledge, I'm telling you. You know who else you can contact is Lea Plarski. I don't have her number. I don't think I have her number.
- Bartges: How do you spell that?
- Warlick: Plarski. She's out of St. Louis, and I can try to get you a contact here, our secretary. She would know Charlotte.
- Bartges: What's her connection? That's not a name I recognize.
- Warlick: She was the team manager for one of the Olympic Teams. She would know... Lea Plarski. Let me go through (*unintelligible*). (*interruption*) She would have been the manager through... (*interruption*) I'll shoot you an e-mail with it. She was our manager for the...?
- Bartges: For the Wranglers?
- Warlick: Yeah. No, no, not for the Wranglers, for the Olympic Team in '76. And she was the manager in 1980 as well.
- Bartges: Oh, okay. That makes sense.
- Warlick: Yep.
- Bartges: Not a lot of people nowadays know the name Connie Kunzmann.
- Warlick: Oh yeah.
- Bartges: What's your recollection of the story of Connie Kunzmann?
- Warlick: Well, Connie was my roommate in Nebraska and she left and didn't come home and so didn't think anything of it because she had done that before. And then the next day, actually that Friday... The day that she was missing I went to the All-Star Game and called and said she hadn't come back. And then she hadn't come back and then I guess on Sunday they had realized that the guy had come in and confessed that he had murdered her. They didn't find her until, gosh I don't know a week or so after he had **actually killed** her and thrown her in the river. And that weekend it snowed real hard and so the river

froze so they couldn't find her for, I don't know, a week or week-and-a-half. So that was an interesting time in my life.

Bartges: That must have been very hard for you?

Warlick: Absolutely. I mean, her parents had to come, go through her stuff. I never did meet the guy, I just knew the place where she met him and hung out and had been there before. It looked like a little tavern type of deal, and she worked there part time. When she didn't come home it was kind of like, "Well she'll be back in the morning," and kind of one of those things where you don't worry. But then when they don't show up next day, next day you obviously get worried. Iowa kid just wouldn't (*unintelligible*). It was just a weird situation to have to live through. And I know she was very, very close to her family so that was difficult for them, so it was an unfortunate situation.

Bartges: How did the team handle that?

Warlick: Well, I think we were a little devastated at first. But we knew Connie, her personality, and just knew that she would want us to continue to play and win the championship so that's kind of what we did. We kind of made it our mission to win not only for us but for her as well.

Bartges: And you were successful in that?

Warlick: Absolutely. We won in 1981. We are the world champions.

Bartges: (*laugh*)

Warlick: Don't have anything to show for it, but are the world champions of a defunct women's pro league.

Bartges: You can still claim (*laugh*) you were a world champion.

Warlick: Absolutely. I need to get a **ring made up** (*unintelligible*).

Bartges: Hit Pat up for that.

Warlick: Yeah.

Bartges: Nothing else you can recall or want to share about Charlotte Lewis?

Warlick: No, just what I've said. I just think she was just one of the best post players I've played with and was probably one of the nicest person you'll ever be around, so...

Bartges: Yeah.

Warlick: She had a mean (*laugh*) she had a competitive demeanor about her when she played but then she would do anything for you, so I mean that's the type of person you want to be around. You want her competitive on the floor and then you want to know somebody has your back, and I think Charlotte always had everybody's back. So that's a compliment. She was fun to be around.

Bartges: Well, I appreciate your time and your insight. I know it's going back a ways.

Warlick: Yeah. I'll go home and try to see if I can get some, pull up some stuff as well.

Bartges: Well you know, anything you have from the Wranglers that you would make copies or anything like that, I can include that as part of the collection because Charlotte was on that team. And I don't have access to that. I know Charlotte's sister, Liz, still lives in Peoria but she hasn't been super-responsive, and Jill doesn't have a lot of stuff from that era either.

Warlick: Wow. Why wouldn't her sister (*unintelligible*)?

Bartges: I'm sorry?

Warlick: Her sister just doesn't want to do it?

Bartges: I'm not sure. Initially she was interested, but then when I talked about the gift of deed she kind of backed off. There's no financial gain for anybody in any of this, it just becomes public history.

Warlick: Right.

Bartges: And she offered to let me take some pictures of her Olympic medal and some other stuff like that. Maybe something happened and she got busy. That's possible. So I'll keep trying to get in touch with her, but I'm not sure what kind of artifacts she has.

Warlick: Right.

Bartges: And nobody seems to know where Nora is.

Warlick: Nora Lewis? That's her...

Bartges: Her baby sister.

Warlick: That's her sister, that's right. Call Teresa Witherspoon who's at Louisiana Tech right now.

Bartges: That's true. Yeah, they got in the tournament.

Warlick: Yeah.

Bartges: Good for **Spoony**.

Warlick: Yeah, call her at Louisiana Tech and ask them where Nora Lewis is.

Bartges: Well, that's true.

Warlick: Witherspoon will know.

Bartges: Yeah, there's such a huge age gap between the two of them. Charlotte had pretty much left the house and gone to school and never went, didn't really go back. But that's a good idea. I didn't think about calling LA Tech.

Warlick: Yeah.

Bartges: All right, well I really, really appreciate your time, especially this time of year. I know that you're probably swamped or you're a—

Warlick: No problem.

Bartges: —super time manager...

Warlick: No problem.

Bartges: And good luck in the tournament. Congrats on the SEC Championship.

Warlick: I appreciate it. We'll see where it goes.

Bartges: Yeah. Well, one way or the other I'll be in San Antonio, I'll be cheering for you guys. (*laughter*) All right, thanks Holly.

Warlick: You got it.

Holly Warlick

DGB-A-D-2010-053

Bartges: Say hi to Pat and Dara.

Warlick: I'll do it.

Bartges: All righty, bye.

Warlick: Bye Bye.

[end]