Junior Historians Exhibit Guide

Unfold for novice historians.
Booklet style for intermediate historians.
As you visit each section, ask yourself the following questions:

- What similarities and differences do you see between the stories?
- How does each story help you understand the theme?

Write response words or short phrases to summarize the sections.

Visualizing Home
Finding Home
Familial Home
Surviving Home
Reporting Home
Fighting for Home
Everyone has a different experience of home.

Some of the individuals described in the exhibit struggled to find or build their home in Illinois.

Use images or short phrases to describe a challenge someone faced.

- What methods or tools did this individual use to overcome their challenge?

As you walked through the exhibit, whose story grabbed your attention? Draw their picture and write a few key words that describe them.

Use the space below to share why this story resonated with you.

Turn the page for more activities!
Here I Have Lived shares the stories of thirty-nine people who called Illinois their home.

Color the states on the map below that you have called “home.”

- How many did you color?
- In your group, who has called the most states “home”?

Circle the state you think of as your home state on the map.

Draw or write your story below.

- Tell your group what makes this state feel like home!
Some people think of home as a place, others think of it as a feeling. Home may be where you feel safe or where you know you belong. Or it could be doing something with someone that makes you happy. Home can be anything or anybody!

Use words or pictures to tell us what home means to you.
Objects may remind us of home.

Can you find the items below in the exhibit?

Each of these objects helps the museum to tell the story of how their owner found a home in Illinois.

Draw the items that remind you of home in the space below.
We experience home using all our senses.

- Listen to the music in the exhibit. Describe what you hear. How does it make you feel?
- Look at the people described, the objects, and the colors in the exhibit. Describe what you see.
- How do the music, the colors, and the objects in the exhibit help to tell people’s stories of home?

Draw a picture or write a word to describe how home looks, smells, tastes, sounds, and feels.
If you want the perfect home, you may have to build it yourself.

As Buckminster Fuller and Fred Francis learned, building the perfect home takes time and imagination.

- When you think of the perfect home, what comes to mind?
- What features or spaces would you include?
- How would your home be different from everyone else’s?

Share your ideas! Use this space to draw or describe your perfect home.

- What will you do to make those who visit you feel welcome?