

RICHARD FREEDOM IN FORM HUNT

Family Guide



Ages 8 and up: turn the page to begin
Ages 7 and under: unfold for family activities



Freedom in Form: Richard Hunt is divided into six sections, listed below.

As you look at the sculptures and images in each section, ask yourself the following questions:

- What stories do the sculptures and images tell?
- How do these stories help you understand the impact current events had on Hunt and his art?

Before you move to a new section, summarize what you learned below.

A Beautiful and Terrible Thing

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The Lill Street Studio

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Black Representation

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Monumental

--

Hero Ascending

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Library

--

Richard Hunt's pieces are a direct reflection of his time.



Looking at the pieces how do you see Hunt reflecting on events that were happening during his life?

Which social movement do you think had the most impact on Hunt and why?

Four horizontal blue lines for writing, with a vertical pink margin line on the left side.

As you walked through the exhibit, what part of Hunt's story was the most powerful? Draw pictures or describe below.

A large empty rectangular box with a gold border for drawing or writing.

Use the space below to share why this part of the Hunt's life resonated with you.

Four horizontal blue lines for writing, with a vertical pink margin line on the left side.

Richard Hunt made hundreds of artistic pieces during his 70 years as an artist.

Hunt embraced the purity of artistic expression by using abstract folds, twists, and soaring shapes throughout his pieces.

When looking at Hunt's sculptures what shapes do you see? Write or draw them below.

What kind of art could you make from the shapes you saw in the sculptures?





Richard Hunt drew his inspiration from a variety of sources.

Look at the Library Wall shelf and see what kinds of inspiration you can pick out.

A set of horizontal blue lines for writing, with a vertical pink line on the left side.

How can you see that inspiration reflected in the sculptures in the exhibit?

A set of horizontal blue lines for writing, with a vertical pink line on the left side.

The Mr. Lincoln

T H E A T E R

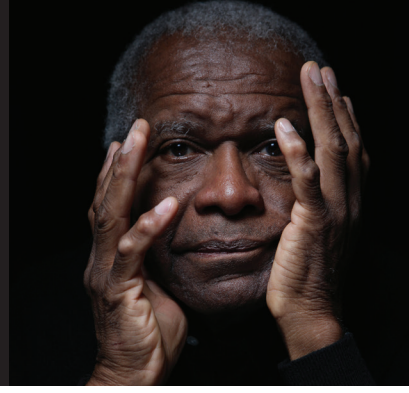
Watch the video presentation and keep the following questions in mind

- How did Hunt look at nature when connecting it to his art?
- What part of Hunt's process can you see in the film?
- Look at and think about the teamwork that went into his sculptures. How might you see that reflect in your life?

Create a word cloud of all the most important words that come to mind when you think about Richard Hunt's work.



Think about some of the major events that have happened during your life. How has that made an impact on you?



Draw a sketch or write a description below of a sculpture that you would create to reflect a significant event in your life.

A large white rectangular area for drawing or writing, framed by four L-shaped corner brackets. The area is empty, intended for the user to create a sketch or write a description.

FREEDOM IN FORM presents Richard Hunt's artistic achievement within the national narrative of the struggle for freedom and the halting delivery of liberty to all people.

When walking through the exhibit make note of the titles and history of each sculpture.

How does this reflect Hunt's ambition to reflect the struggle for freedom in his work?

What piece(s) stand out to you the most and why?

