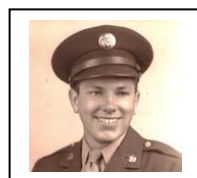





Image Caption Form




Thomas A. Varns

Part of the Abraham Lincoln Presidential Library
Veterans Remember—WWII Oral History project

Interview on 11/24/2009
Interview # VR2-A-L-2009-035



	<p>Military Portrait of Tom Varns in 1944. (This image is considered to be in the public domain)</p>
	<p>Military group photo taken in Paris. (Tom Varns is in the first row, second from the left). Back inscription reads “Paris, June 14, 1945. Arc De Triomphe, Paris, France sight seeing trip (for 50 francs). Got pictures at Tronchet Studio for 30 francs. Russel Borling, Don John Vick, myself second from left end in first row. 10:30 a.m. Notice chip off below art work [statue on far right of the photo, left side of the column base] loads of valuable stuff were took. Directly in front of Unknown Soldiers grave.” (This image is considered to be in the public domain)</p>
	<p>Large military group photo of 415th Medical Collection Company taken at Camp Bowie, in Brownwood, Texas on September 11, 1944. (Tom Varns is in the fourth row/top row, eleventh from the left). (This image is considered to be in the public domain)</p>

	<p>Back image of 415th Medical Company photo, listing the names of everyone in the photo. (This image is considered to be in the public domain)</p>
	<p>Postcard of picturesque Furstenstein (Bayr. Wald) Germany. The inscription on the back read “We came down this road to chow. We came over this hill from Englbürg. This is Furstenstein where Oles stayed. You can not see the towers in this view. It was a nice walk.” (May be restricted. Patrons desiring to use this photograph should contact the ALPL Audio-Visual Curator)</p>
	<p>Postcard, SchloB Englbürg, Erholungsheim (Bayr. Wald) The back inscription reads “This is the castle we stayed in and you can see the ‘town’ of Englbürg, [in] ‘Bavaria’." This was on top of the world.” (May be restricted. Patrons desiring to use this photograph should contact the ALPL Audio-Visual Curator)</p>